

Who's Your Fab Four?

During the Sixties, the entire world was enamored by the phenomenon known as the Beatles. Soon they became known as the Fab Four. Today we will create our own Fab Four.

3 Then he told them many things in parables, saying: "A farmer went out to sow his seed. **4** As he was scattering the seed, some fell along the path, and the birds came and ate it up. **5** Some fell on rocky places, where it did not have much soil. It sprang up quickly, because the soil was shallow. **6** But when the sun came up, the plants were scorched, and they withered because they had no root. **7** Other seed fell among thorns, which grew up and choked the plants. **8** Still other seed fell on good soil, where it produced a crop—a hundred, sixty or thirty times what was sown. **9** Whoever has ears, let them hear." Matthew 13:3-9

This is known as the Parable of the Sower, Parable of the Seed or perhaps more accurately the Soils. Even though there could be a lot more we can derive out of this story, I'd like to emphasize just a few things here.

1. There is no fault with the S (Farmer).

- a. God is the Farmer in this story.

*He causes his sun to rise on the evil and the good, and sends rain on the righteous and the unrighteous. ...**48** Be perfect, therefore, as your heavenly Father is perfect. – Mt 5:45*

2. There is nothing wrong with the S.

- a. The seed represents the Word of God.

For the word of God is alive and active. Sharper than any double-edged sword, it penetrates even to dividing soul and spirit, joints and marrow; it judges the thoughts and attitudes of the heart. – Heb 4:12

3. There are 4 different types of S.

- a. People are more ready at some times than others to hear the Gospel. Notice the various characteristics of the "Soils" above.

4. Only one type is prepared or S to produce fruit.

- a. This type produces a large crop of fruit.

Since only 1 in 4 types of people are ready at any given time, don't be DISCOURAGED if you don't get 100% immediate response. Try this little tool:

The FAB FOUR!